

Welcome to Suffolk County Music Service Remote Learning for WCET Classes.

WCET Lesson 2 w/c 18 January 2021 - Baritone Horn

Here are some musical activities for you to do at home or in school, and a new piece for you to learn to play on your instrument if you have it. If you don't have your instrument, don't worry! Listen to the piece instead and learn what it sounds like so that when you come back into school you can play with your class. **Have fun!**



Activity 1: Wake up with some rhythm work. Follow this link to see what it is: (ctrl + click on the link or click the picture) [The one where we make our own instruments and learn to drum! - YouTube](#)



Activity 2: Use kitchen instruments to play along to the 'Star Wars' theme using rhythm notation. [Star Wars Theme Song_Rhythm Video- Level 2 - YouTube](#)

Activity 3: Wake your voice and body up with a song



[Senua De Dende - YouTube](#)

Supported using public funding by

Activity 4 - Time To Play Your Baritone Horn

Look at last week's lesson for advice on how to get your instrument ready to play and the how to hold your instrument checklist.

Look at the picture to remind yourself and play with good posture!



Warming Up Your Lips

Start with some warm-ups - Buzz on the mouthpiece first; then play on your instrument:

1. Begin by holding some long sounds for 4 beats - then try some 2 beat sounds and 1 beat sounds using your tongue to start each sound - ('Da').
2. On your instrument, use the notes C (no valves - open), D (1st & 3rd valves) and E (1st & 2nd valves)
3. Choose one of the notes (C, D, or E) and make up a rhythmic pattern
4. Now mix the 3 notes up and see if you can play a simple tune (melody)
5. When you make up a simple tune, this is called composing - have fun trying!

Supported using public funding by



ARTS COUNCIL
ENGLAND

Suffolk
MUSIC Hub



This week we are going to learn a piece called 'Every Dog Can Catch'
 what do I need to know before I play?

Valve Position

C (Open - no valves)

1 2 3



D (1st & 3rd valves)

1 2 3







E (1st & 2nd valves)

1 2 3



Note & Rest Lengths









	Crotchet 1 beat TEA		Crotchet Rest 1 beat TEA		Minim 2 beats MI-LK		Semibreve 4 beats MI---LK
---	-------------------------------	---	------------------------------------	---	-------------------------------	---	-------------------------------------

If your instrument is not at home, try singing 'Every Dog Can Catch' to the letter names while practising the valve patterns with your fingers. You could also try 'buzzing' the melody on your lips!!

Supported using public funding by

Every Dog Can Catch



E → E →  1 2 3 4	D D D Sh  1 2 3 4	C C C C  1 2 3 4	C → → →  1 2 3 4
E → E →  1 2 3 4	D D D Sh  1 2 3 4	C C C C  1 2 3 4	C → → →  1 2 3 4

Remember Your Valve / Slide Positions

	C	D	E
Valves:	Open	1 st &3 rd	1 st &2 nd
Slide:	1 st	6 th	4 th

Here is a backing track accompaniment for you to play along to
 After a 4 bar (16 beats) introduction you can play the melody 4 times.