Suffolk County Council

Suffolk County Music Service

Drum Kit Exams

Grade 5

(2018)

Suffolk Music Education Hub

MUSIC MARK MEMBER

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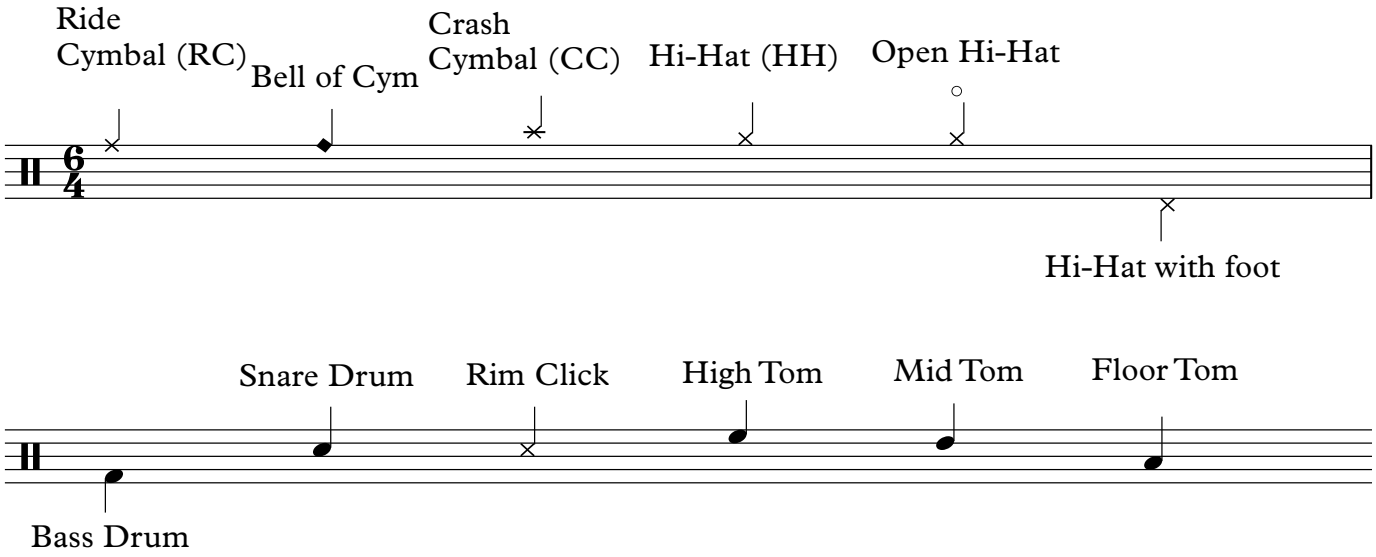
Department for Education | ARTS COUNCIL ENGLAND

Drum Kit Key To Notation



Exam Structure:
(The exam will last for 20 minutes)

The candidate will be required to play **two pieces and the grade study** for the chosen grade.

The candidate will be asked to **play rudiments** chosen by the examiner from the grade being taken (or any rudiment from a lower grade). The rudiments must be played as written in the syllabus *i.e with the bass drum and hi-hat where written.*

The other tests in the exam for grades 4 & 5 include:

Question 1A - To **listen to a short rhythm** played by the examiner on the snare drum. On the second playing the candidate is asked to **tap or clap the pulse**, emphasising the strong beat. They will then be asked **how many beats in a bar** there were, and whether it is compound or simple time (at grade 5)

Question 1B - The examiner will play **2 bars of the rhythm** again and will ask the candidate to **echo it back**.

Question 2A - The candidate will be asked to look away from the drum kit as the examiner plays a fill around the drum kit twice. The candidate will be asked to **name the drums played in the correct order and state the rhythms played on each drum.**

Question 2B - The examiner will play a **4 bar phrase** twice to include a kit pattern and fill, and will ask the **candidate to play it back**.

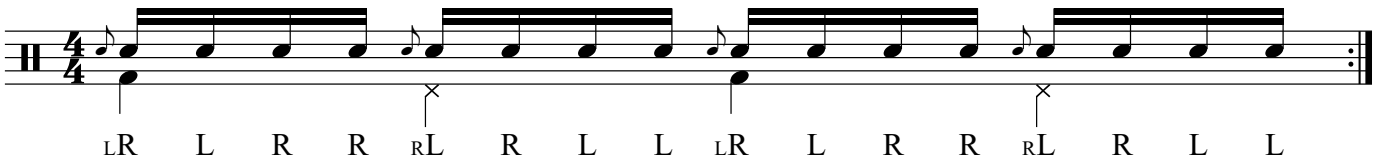
Unprepared Performance - The candidate will be shown a short piece and will be asked questions to demonstrate their **knowledge and understanding**. They will then be given the pulse set by the examiner and will be asked to **play through the piece**.
The candidate will be asked how they could improve on their performance and will play a second time though the piece.

Exam Over.

Grade 5 Rudiments

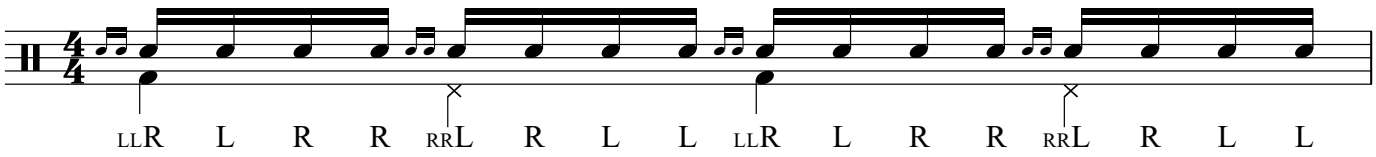
Flam Paradiddle

70 bpm *(minimum)*



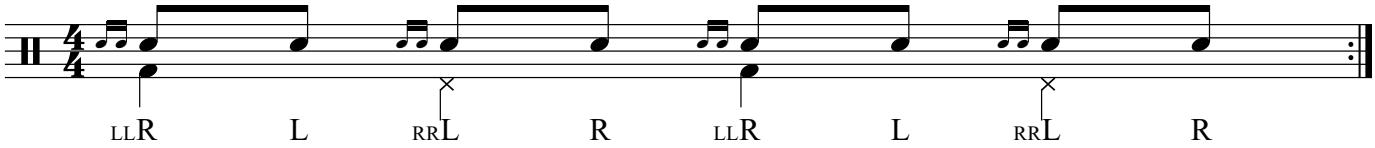
Drag Paradiddle

60 bpm *(minimum)*



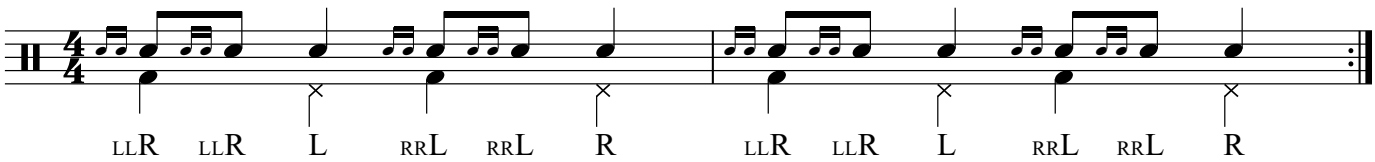
Drag & Stroke

80 bpm *(minimum)*



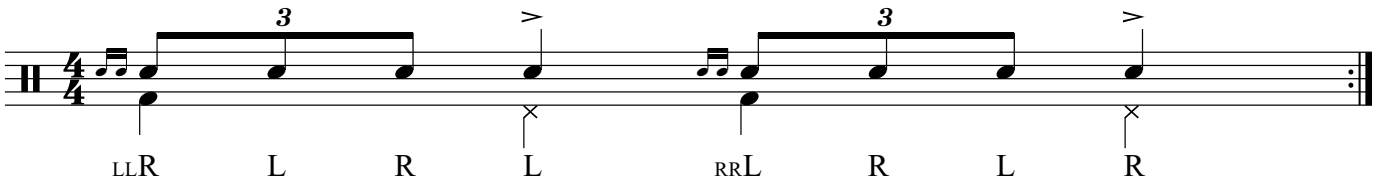
Double Drag & Stroke

100 bpm *(minimum)*



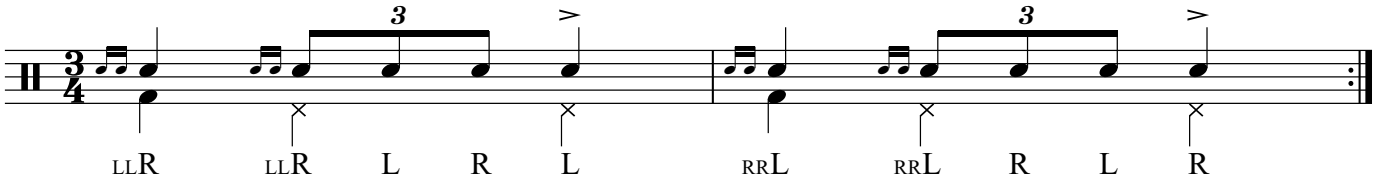
Single Ratamacue

100 bpm *(minimum)*



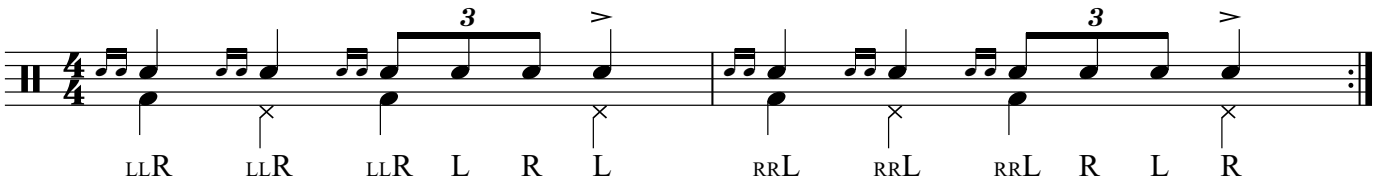
Double Ratamacue

110 bpm *(minimum)*



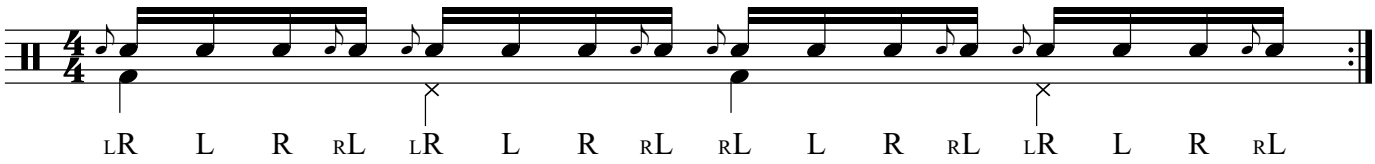
Triple Ratamcue

110 bpm *(minimum)*

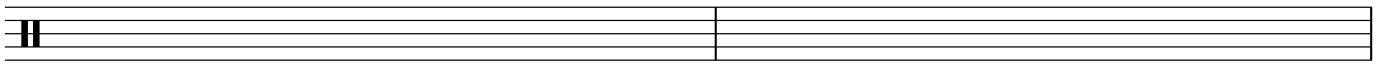


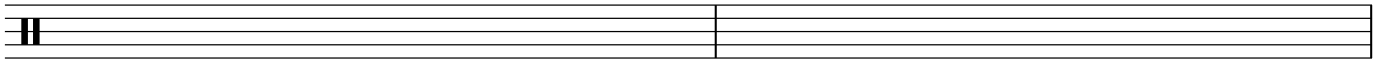
Pataflafla

70 bpm *(minimum)*



notes

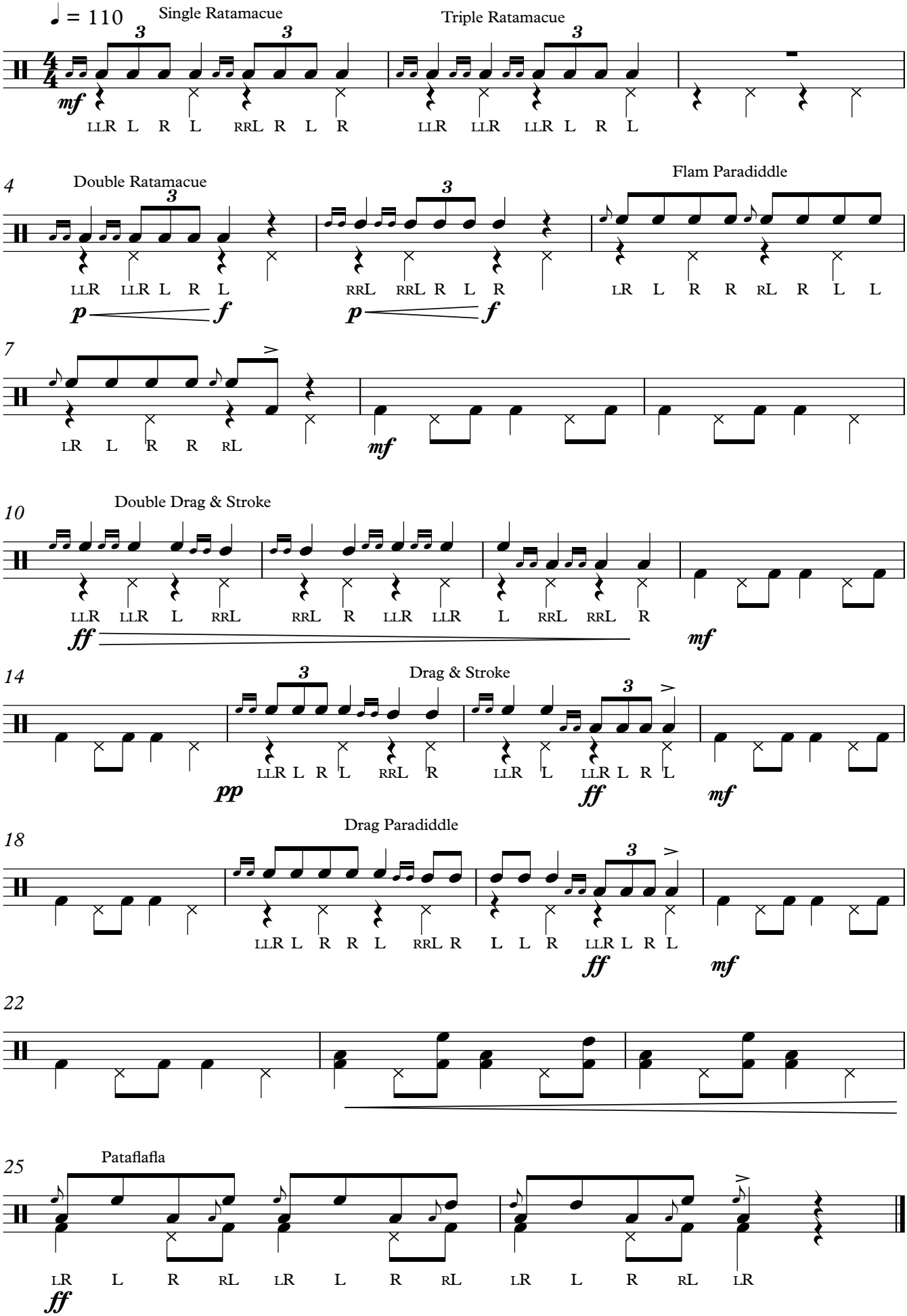




*previous grade rudiments may be asked.

Grade 5 Study

SCMS



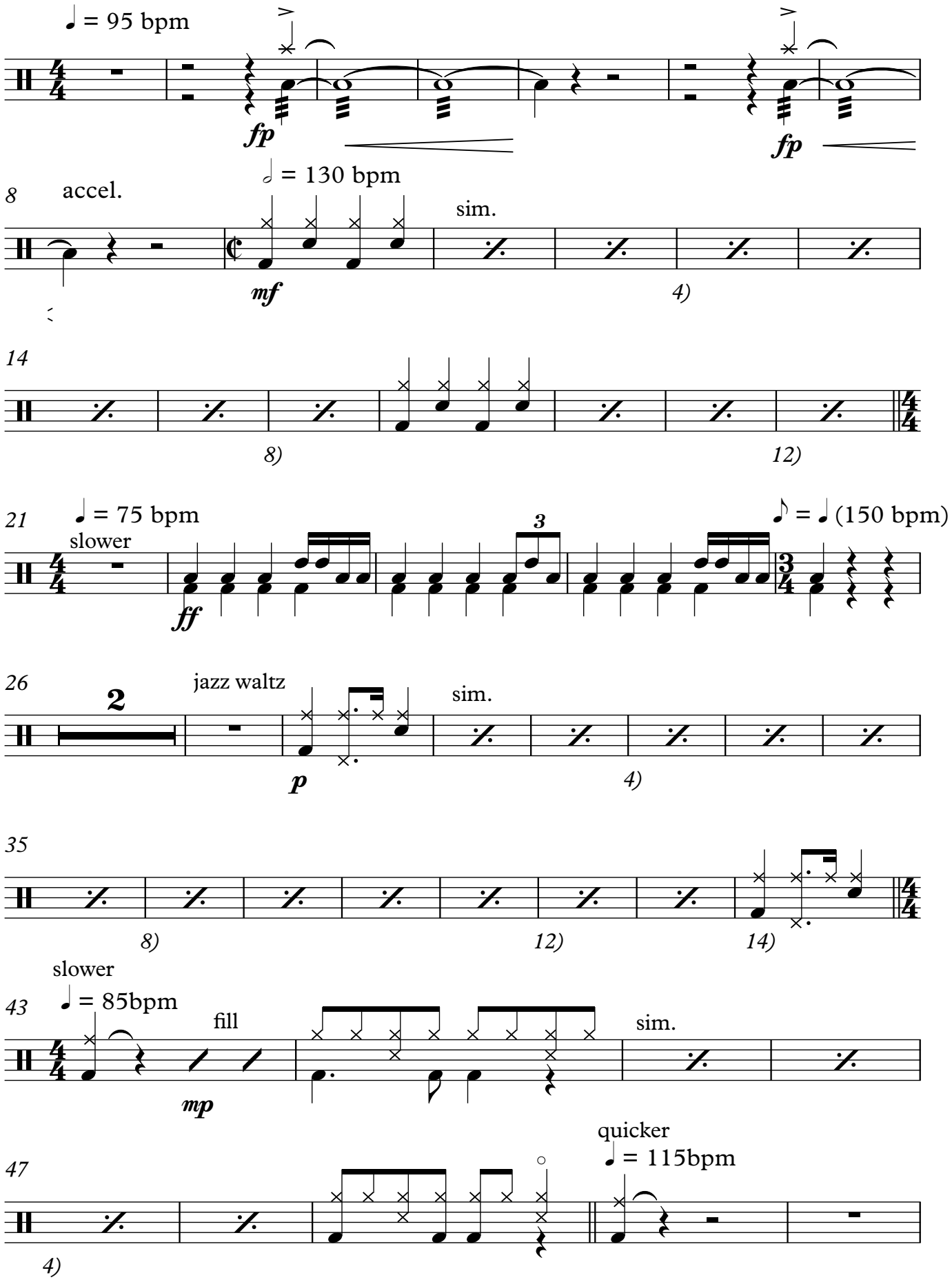
In The Pits

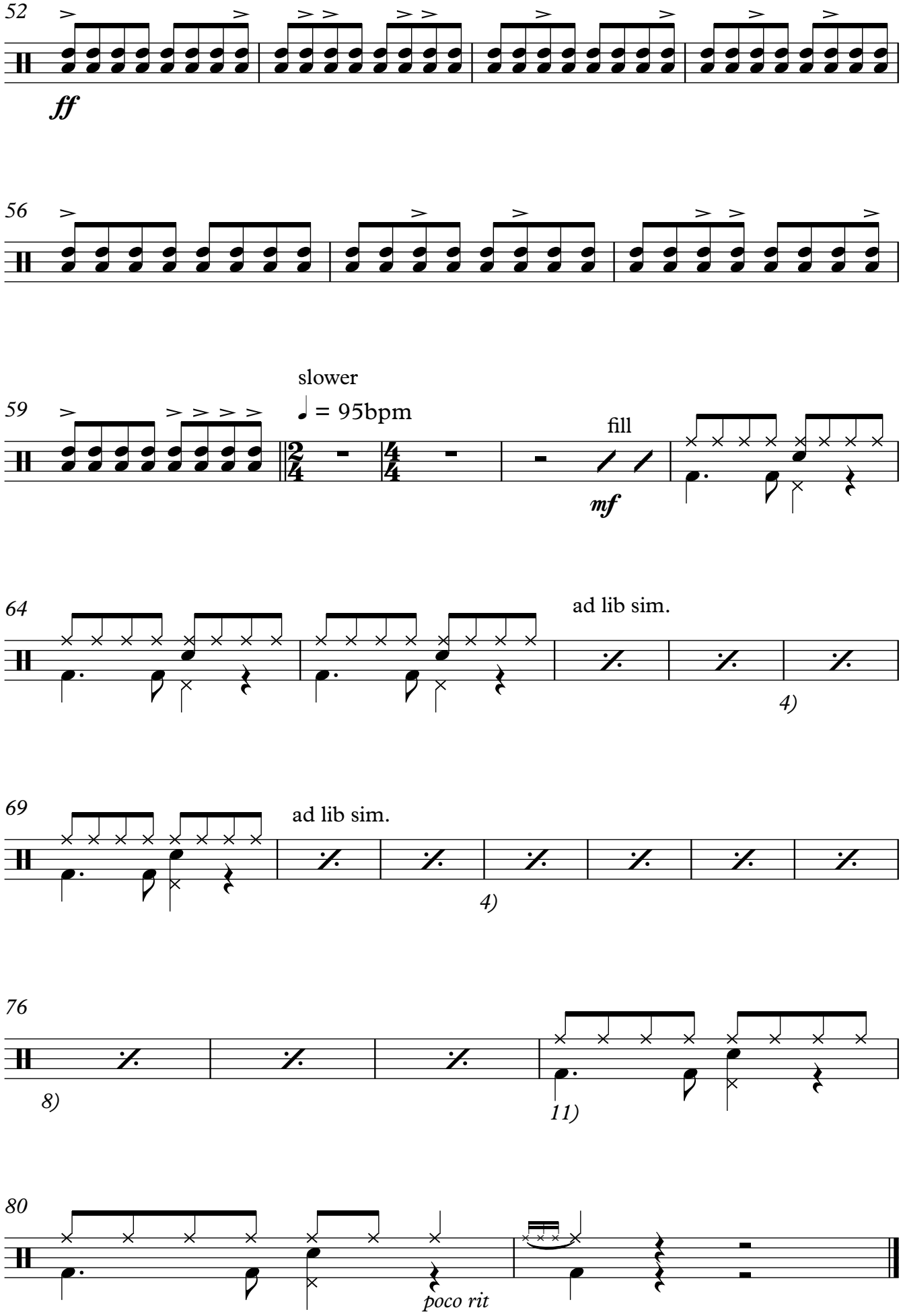
(track 1 with drums / track 2 without)

Drum Set

2 bars count in

SCMS



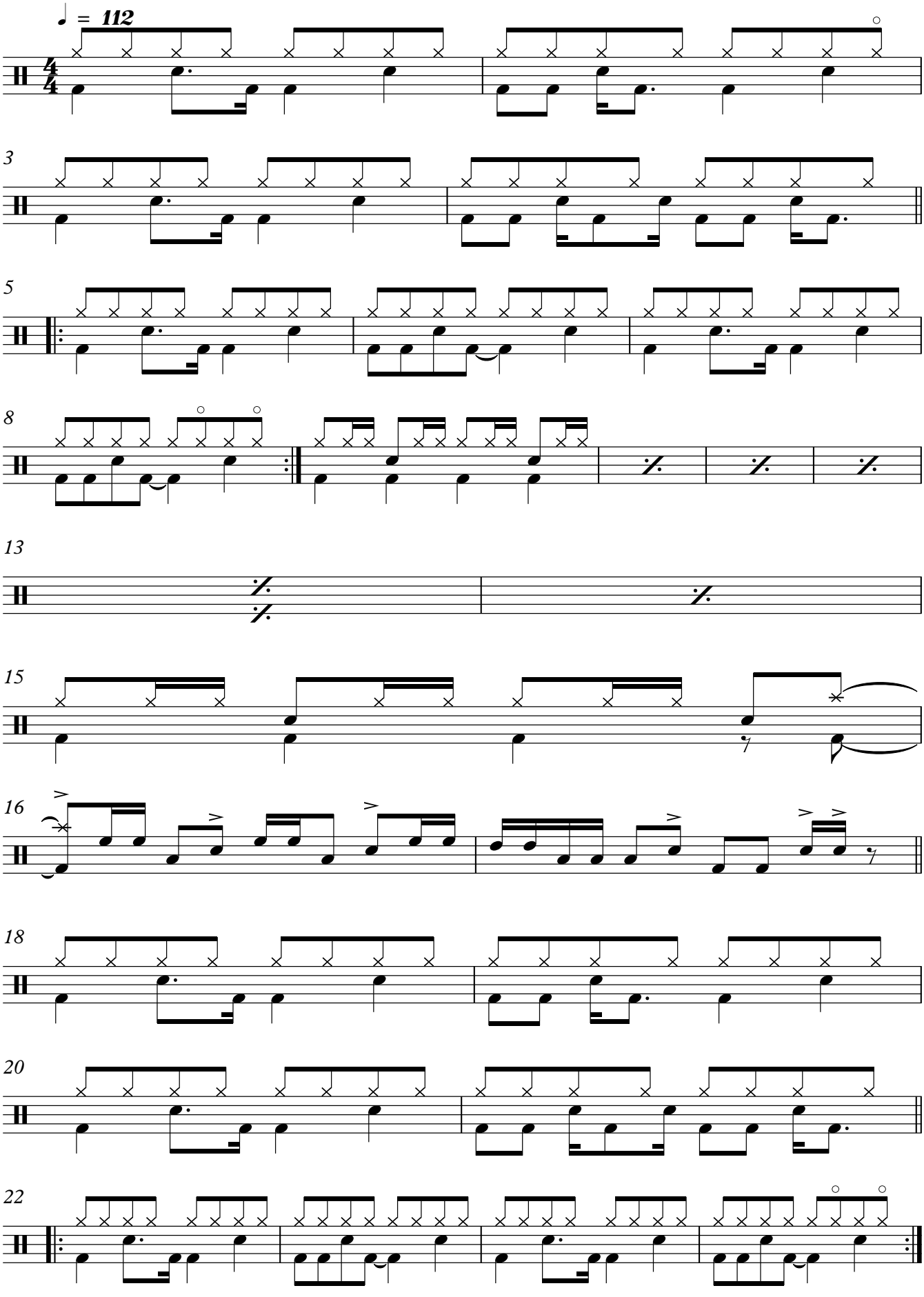

52
ff
56
59
slower
♩ = 95bpm
fill
mf
64
ad lib sim.
4)
69
ad lib sim.
4)
76
8)
11)
80
poco rit

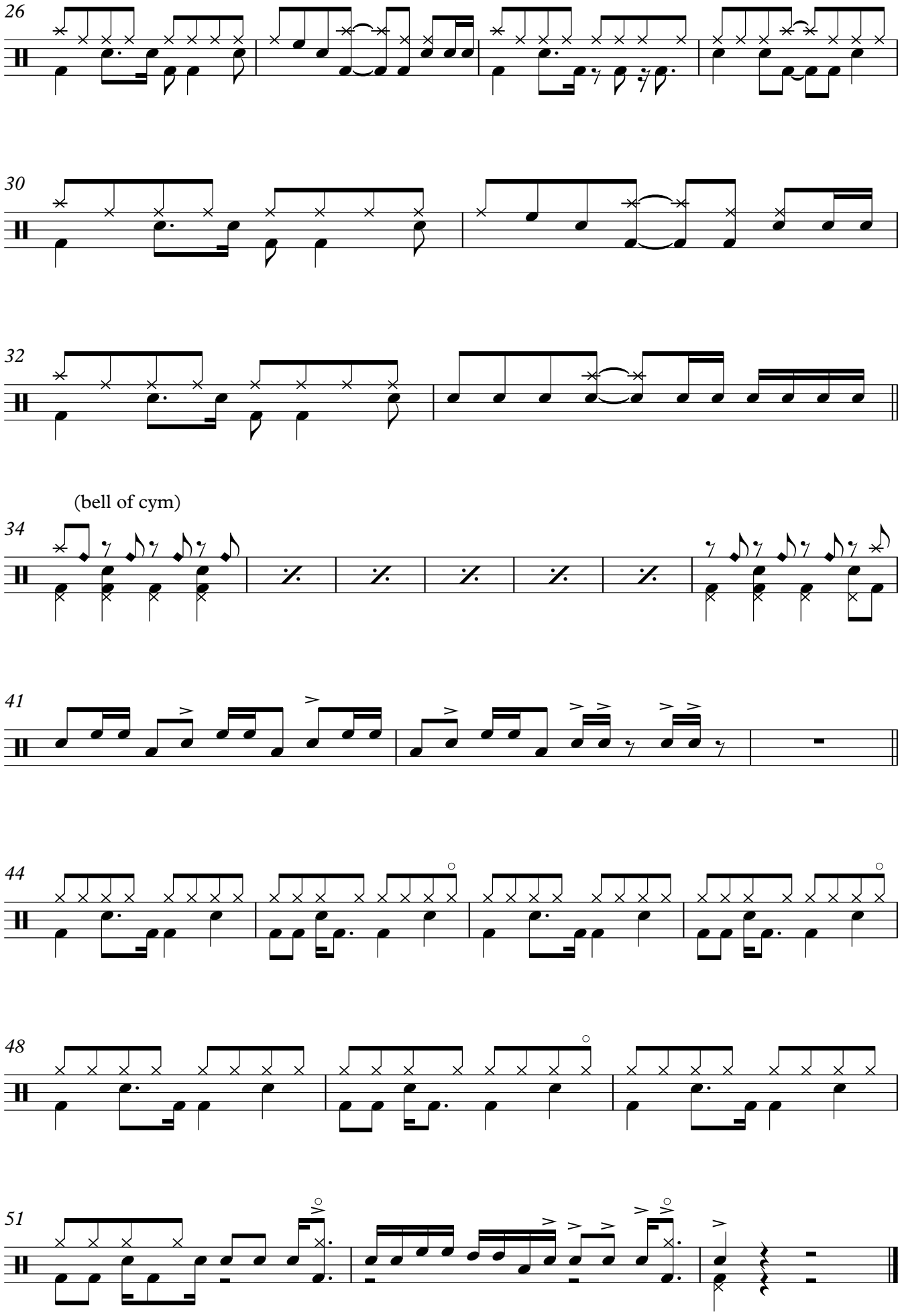
Daft Funk

(track 3 with drums / track 4 without)

2 Bars Count

SCMS



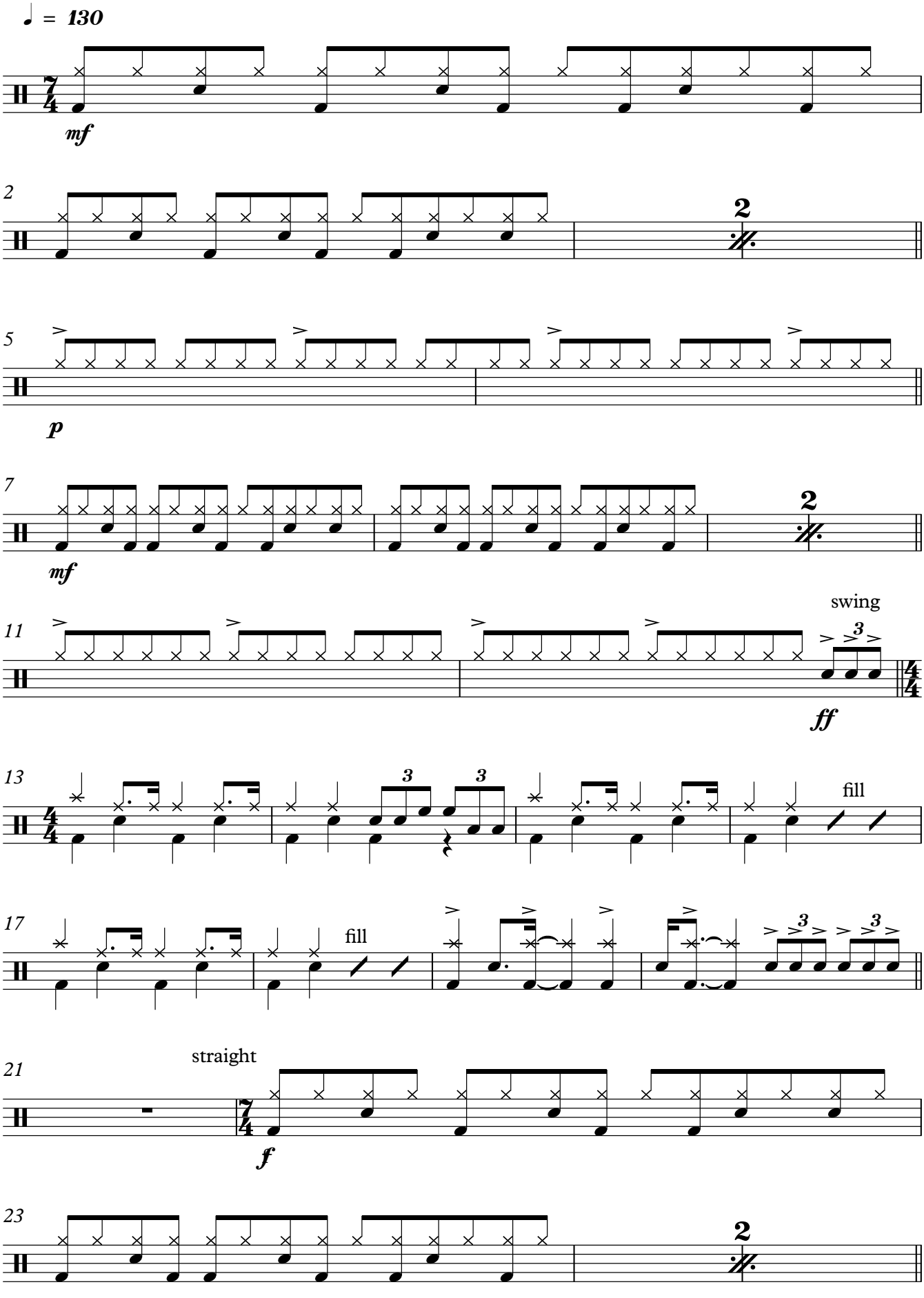

26
30
32
(bell of cym)
34
41
44
48
51

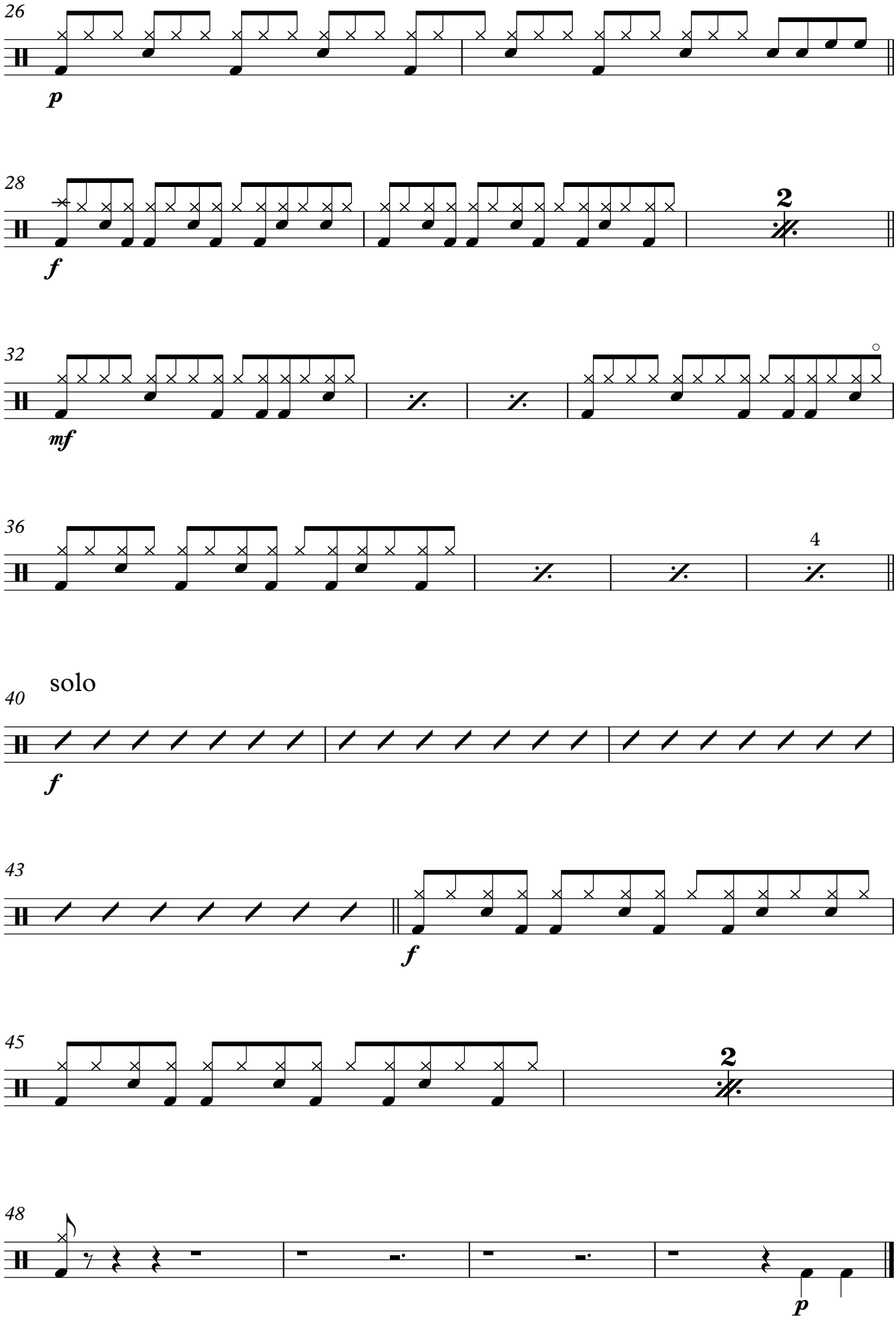
Oh Oh! 7

2 Bars Count

(track 5 with drums / track 6 without)

SCMS



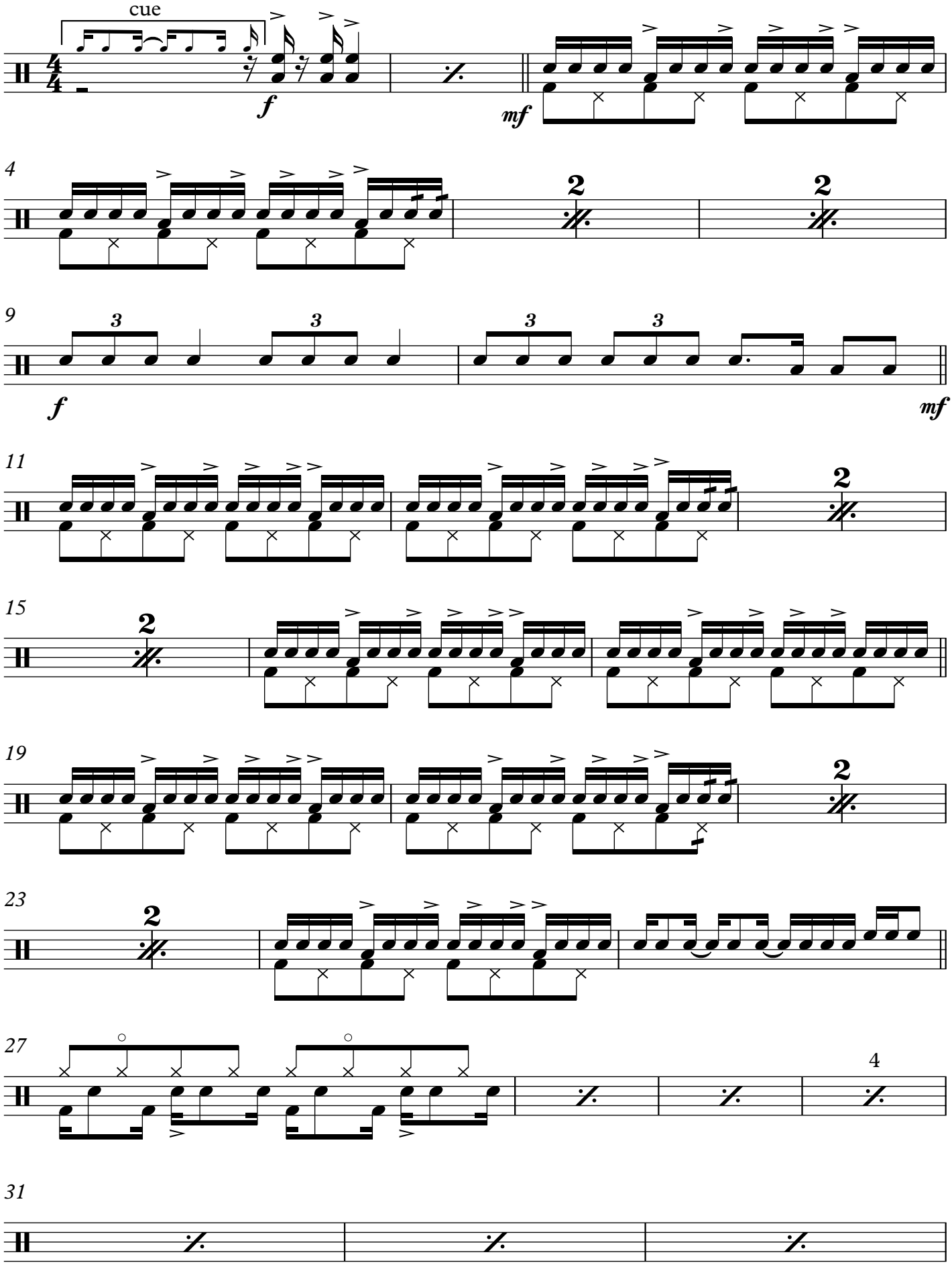

26
p
28
f
2
32
mf
36
4
solo
40
f
43
f
45
2
48
p

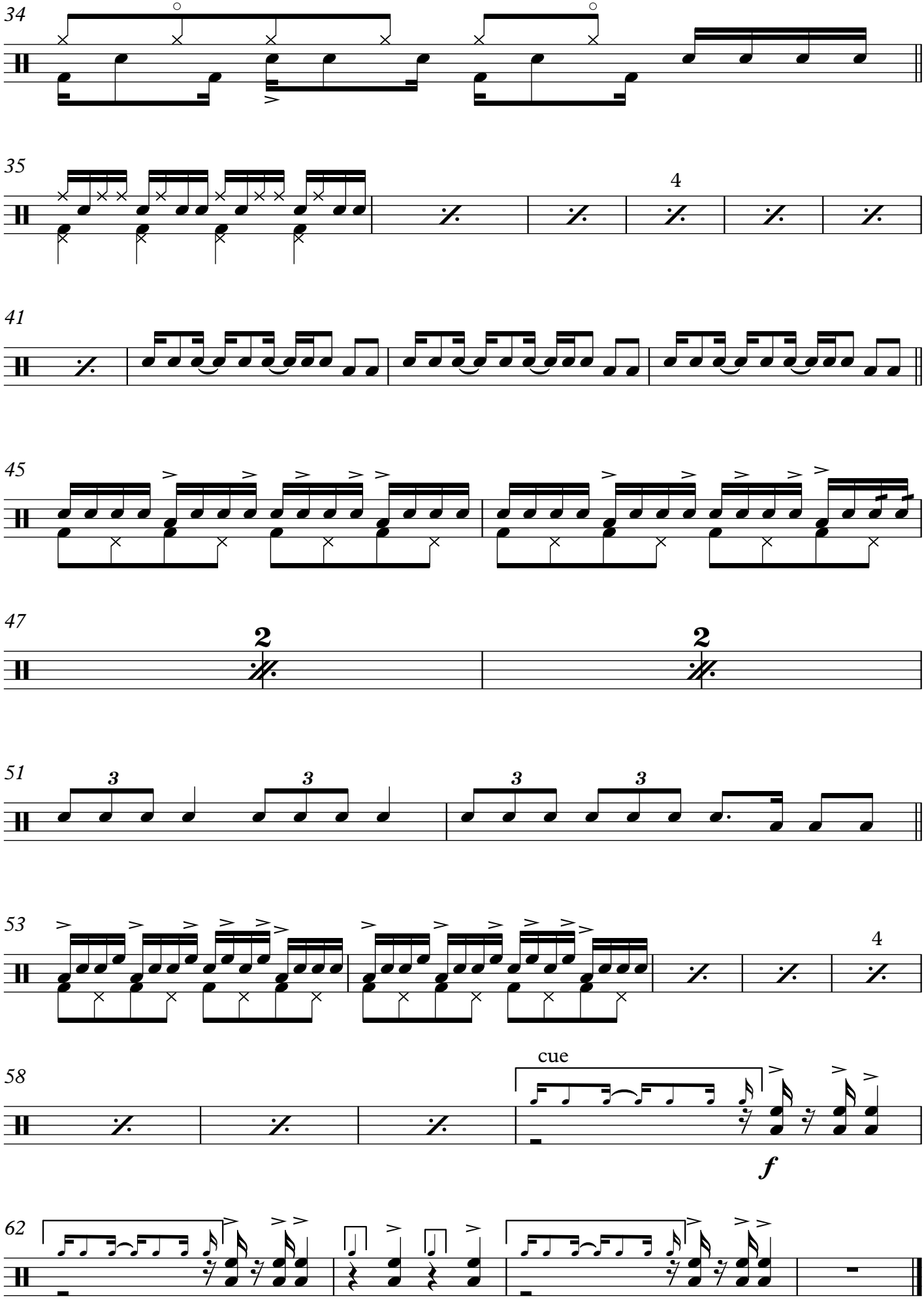
Brasilia

(track 7 with drums / track 8 without)

2 bars count in

SCMS




34
35
4
41
45
47
2
2
51
3
3
3
3
53
4
58
cue
f
62